RAYMAN®3
HOODLUM HAVOC

2 STORY
  2 INSTALLING AND STARTING UP
5 NAVIGATING IN THE MENUS
  5 BEGINNING THE GAME
7 LOADING / SAVING
7 ASSIGNING KEYS
  8 RAYMAN CONTROLS
9 CONTROLLING THE CAMERAS
  10 GAME SCREENS
10 FIGHTING THE ENEMIES
  12 THE SUPERPOWERS
13 SECONDARY OBJECTS
  13 HOW TO SCORE MORE POINTS
14 MENU SCREEN
15 THE CAST
16 JOINING THE RAYMAN COMMUNITY
18 WARRANTY
19 UBISOFT UK TECHNICAL SUPPORT
STORY

The Crossroads of Dreams was a place of heavenly bliss where calm, happiness and the joys of life seemed to reign forever. Some of the inhabitants even began to feel that the hours and days passed a little too slowly. Then, one day, a red Lum transformed himself into a cantankerous little ball of fluff. His name was André and he wanted to conquer the world. To this end, André turned the other red Lums into black Lums, then they all swarmed off to steal the animals’ hair and weave costumes for themselves. Thus was born the army of Hoodlums – raring to spread their mischief and idiocy throughout the Crossroads. No-one could put a stop to them! So guess who had to interrupt his siesta to go and sort things out? (I’ll give you a clue: the answer’s on the cover of this manual.)

INSTALLING AND STARTING UP

Technical Specifications

Minimum configuration
Processor: P3 600 and equivalent AMD Athlon and Duron based CPUs
Video Card: Geforce 256 SDR with 32 mb Video RAM

Recommended configuration
Processor: Win 98 SE: P3 1000, Win XP: P3 800 and equivalent AMD Athlon and Duron based CPUs
RAM: 128 mb RAM
Video Card: Geforce 3 with 64 mb Video RAM
Installing

Insert CD1 into your computer’s CD-Rom drive.
The following window appears:

Install: Just click to start the installation process. It’ll take a few seconds. Fortunately, you’ve got some interesting reading material to browse through while you’re waiting!

Play: Let’s face it, this is what you’ve been itching for, ever since you bought the game. Click, and your wish shall be granted … Unless, of course, you were in such a hurry that you forgot to install the game – in which case, it won’t work!

Selecting the language from the menu.

Selecting the version to install
You have to select the version you want to install. This will depend on the free space available on the hard disk:
The minimum installation installs all of the data on the 1st disk, which is 650 Mb. To play, CD2 or CD3 must be inserted in your CD-Rom drive. The maximum installation installs the data on all 3 CD-Roms, which is 1.5 Gb. To be able to play, CD1 should be inserted in your CD-Rom drive.

Access path
You must then select the location on the hard disk where you want to install the game. For example, ‘c:\ProgramFoils\moygaymes\RaymunFree’. By default, the installation suggests: ‘c:\Program files\Ubi Soft\Rayman3’.
Shortcut
You then have to decide on the program group which will contain the shortcut to the game. By default, it is the ‘Ubi Soft Games’ group.

Uninstalling
(You can skip this bit – it shouldn’t really concern you!).
There are 2 ways of deleting the game from your hard disk:
1- In Windows, select ‘2 Uninstall Rayman 3’ in the ‘Start\Programs\Ubi Soft Games\Rayman 3’ menu.
2- Insert the Rayman 3 CD1, start the game, admire the gorgeous installation menu and select ‘Uninstall’.

Starting the game
Once the game is installed, it’s easy to start it up from the Windows ‘Start’ menu. The default path is: ‘Start/Programs/Ubi Soft Games/Rayman 3’.
If you have carried out the minimum installation, CD2 or 3 should be inserted. If you have carried out the maximum installation, CD1 should be in your drive (the CD-Rom drive, of course – silly!).
The first time you start the game, a configuration screen appears. This allows you to adapt all the display data to your computer’s configuration.
Rayman is also an educational game which helps you get the hang of foreign languages. There are 5 different lingos to choose from!
You can access this screen by clicking on the ‘Start/Programs/Ubi Soft Games/Rayman 3/Configuration Rayman 3’ shortcut on your desktop.
How do I Quit the game?
Press the ‘Esc’ key and then select ‘Quit’ in the menu. You will be asked to confirm your choice (just in case you’ve changed your mind in the previous split-second). You don’t even have to worry about saving. It’s all automatic. (Isn’t technology wonderful stuff?!) 

NAVIGATING IN THE MENUS
To navigate in the RAYMAN® 3 HOODLUM HAVOC menus, use the directional keys and the right and left ‘CTRL’ keys on the keyboard. To validate your selection, press the ‘Enter’ key. To go back, press the ‘Backspace’ key (the key above ‘Enter’ with an arrow pointing left). 

BEGINNING THE GAME
Starting the Game
When the title screen appears, follow the instructions on the screen: press the ‘Esc’ key to access the Main Menu. 

Main Menu
Select ‘New Game’ to begin a new game. If the words ‘Nuovo gioco’ appear, you’ve got the wrong language and chosen Italian. Oops! You’ll just have to quit the game and change languages on the configuration screen.

Use ‘Continue’ to access your saved game(s). This option is only active if a game has been previously saved. Kind of logical, isn’t it?
Select ‘Options’ if you want to configure the game settings: controller, audio, video.
Select ‘Album’ to access the album of game photos stored on your hard disk.
New Game
Select ‘New’. You then go to the screen for creating a new game. Key in your name or any other name which will serve as a game name (if you’re short of ideas, use a dictionary!) and validate. Once you’ve entered your name, select OK and validate.

Loading an Existing Game
From the Main Menu, select ‘Continue’ and validate. You then go to a screen which groups together all your saved games. Select the game you want to load and validate.

Options
If you know how to read off a PC screen, you don’t have to read this section! To access the Options Menu, select ‘Options’ in the Main Menu (I warned you this wouldn’t exactly make edifying reading). For all the Option screens, use the ‘Backspace’ key to go back and the ‘Enter’ key to validate.

Control Settings
Under this heading you can modify the settings for any kind of controller that’s compatible with Rayman 3: keyboard or joystick.

By selecting ‘Definition’, you can configure all the keys on your peripherals.

By selecting ‘Advanced’, you can choose whether or not to invert the horizontal and vertical axes of your directional controls.

The left-hand key concerns the keyboard; the right-hand key concerns the pad.

Sound Settings
Here you can set the sound volume for music, sound effects and dialogues.
LOADING / SAVING

Loading
You can load another game at any time, provided you have a saved game on your hard disk.
To do this, press the ‘Esc’ key to display the menu. Then press the right or left ‘CTRL’ key to access the game menu. Select ‘Load’, then validate. A screen with your different saved games appears. Now select your game.

Saving
Thanks to the miracle of technology, saving is automatic during the game. It’s done at the end of each level. So you don’t have to do a thing to record your progress in the game.

ASSIGNING KEYS

Keyboard and Pad Controls (default)

**KEYBOARD ARROWS / PAD CROSS OR STICK**
To move Rayman in any direction

**C KEY / B3 BUTTON**
To jump, activate the helico (when Rayman is in the air)

**SPACE BAR / B4 BUTTON**
To shoot and load your fist

**LEFT ‘CTRL’ KEY / B6 BUTTON**
To lock on

**W KEY / B5 BUTTON**
To activate the roll

**V KEY / B2 BUTTON**
To display the Life Bar and pull a funny face (after receiving permission during the game)
**X key / B1 button**
Look mode

**+ and - keys on the number keypad**
To zoom in and zoom out (in Look mode)

**‘Esc’ key**
To access the menu during the game

**F1 key**
To activate the Freeze mode

**‘Enter’ key**
To take a photo

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**Mouse Controls**

**Mouse Movement**
To move the camera

**Right mouse button**
To jump, activate the helico (when Rayman is in the air), zoom out (in Look mode)

**Left mouse button**
To shoot, load your fist, zoom in (in Look mode)

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For those of you who’re already moaning because these aren’t the controls you fancy, you’re free to change them by going to the Options menu and selecting ‘Controls’. That way, we keep everyone happy …

Furthermore, if you have a joystick, joypad, controller or any other kind of instrument with buttons and a USB connection, we strongly advise you to configure it in the Options. Your gaming pleasure can only improve!

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**RAYMAN CONTROLS**

To **Move**, use the directional arrows or your pad’s stick in the direction of your choice. Doesn’t it do you good to see him toe the line?!

To **Jump**, press the C key or the right mouse button.

To **Activate the Helico**, press the C key (or the right mouse button) and keep it pressed down when Rayman is not touching the ground.

To **Roll**, press the W key.

To **Cling On** to the edges of walls, jump while moving in the direction of the wall. Rayman will cling to the wall automatically.
To **climb** along ladders or special walls, move against the wall. Rayman clings on automatically. You can then move along with the directional arrows. To come off, press on the assigned Jump key once again.

To **climb between two walls**, jump while pressing the assigned Jump key (by default, the C key or the right mouse button), then press once again on this key to cling on. Repeat this action until you reach the top.

To **move forward while hanging** from gratings, jump with the assigned Jump button to hang on and use the directional arrows to move along.

To **swim underwater**, use the directional arrows.

To **launch your fist**, press the assigned Shoot button (by default, the Space Bar or the left mouse button). Go to the FIGHTING THE ENEMIES section to see everything you can do with this key.

**CONTROLLING THE CAMERAS**

There’s no point in running if you don’t know where you’re heading, as the saying goes. To make sure you know where you’re heading, use the mouse to swivel the camera. In some game sequences, the camera is placed automatically to provide an optimal view of the situation. Pressing the left ‘CTRL’ key places the camera behind Rayman again.

**Look Mode**

Keep the X key on the keyboard, or B1 on your pad, pressed down to move into Look mode.

The camera places itself automatically at Rayman’s level. Not only can you swivel the camera with the directional arrows or the left analog stick on your pad, but you can also zoom in and zoom out with the + and – keys on the number keypad (or the right and left mouse buttons) respectively. This mode is very useful for observing the situation before setting off to fight, or for finding all the bonuses.
Freeze Mode and Taking a Photo

You can freeze the situation whenever you want by pressing the F1 key. Everything in the game comes to a standstill. When this happens, you can still move the camera using the mouse or your pad’s stick. You can even take photos and give free rein to your unbounded creativity by pressing the ‘Enter’ key. Then choose ‘YES’ to save your photo. A screen allowing you to name your photo appears. Give a name to your work, select ‘OK’ and validate. Your photo is now saved on your hard disk.

GAME SCREENS

By pressing the V key on the keyboard, or B2 on the pad, you can display loads of information about Rayman.

FIGHTING THE ENEMIES

Locking On

To LOCK ON to an enemy or an object, turn towards the target so that the sights appear and keep the left ‘CTRL’ key pressed down. When you’ve locked on to your enemy, you can carry out any actions you want without losing sight of him:

• MOVE SIDEWAYS (STRAFING), using the directional arrows
• Jump or use the helico, using the assigned Jump key (by default, the Space Bar or the left mouse button)
• Roll in any direction by pressing the W key and directing yourself with the directional arrows
• Launch your fists with the assigned Shoot key
Launching the Fists

Rayman doesn’t have big biceps – hardly surprising, for an armless hero! – but he does have 2 fists which can prove to be very powerful:

To launch his **Fist in a Straight Trajectory**, press the assigned Shoot key (by default – you’re beginning to get the hang of this! – the Space Bar or the left mouse button).

To launch his **Fist in a Right or Left Curve**, press the left ‘CTRL’ key, strafe right or left and press the Shoot key (to find out what the default keys are, just look 2 lines above … )

To launch a **Loaded Fist**, keep the Shoot key pressed down (no, I’m not saying it again – you must know which keys by now!) until a whirlwind of power appears, then release the key to dispatch your fist. This loaded fist can be straight or curved.

In short, use the left ‘CTRL’ key to always face the enemy, then use all your fist types to attack him. The side fists are very useful for striking an enemy hiding behind an obstacle or for wounding those who dodge frontal attacks. Lastly, don’t forget to load your fist. This can cause damage beyond your wildest dreams!

A Little Trick (so you won’t have read this manual for nothing … )

Lock on to an enemy and activate the Freeze mode by pressing the F1 key. If you press the V key, you’ll get some useful information that’ll help you get rid of him.
The Superpowers

The Hoodlums have created a laser washing powder that can transform their clothing into battle dress. It also acts on Rayman, giving him Superpowers. When a Hoodlum has a $ symbol above him, this means that he’s carrying a box of washing powder. Eliminate him to get hold of the box. But beware: the effect of the Superpowers is limited. So keep an eye on the gauge at the bottom of the screen to see how much time you’ve got left. To pick up the Superpower, all you have to do is move over the box.

Green box: Vortex
Rayman’s fists turn into a whirlwind. You can make anything spin (driving it to distraction): a mushroom, a Hoodlum, or any other object or animal.

Red box: Heavy Metal Fist
This gives each fist a Superpower: you can wipe out an enemy with a single blow and even break down doors.

Blue box: Lock Jaw
This power equips Rayman’s fists with metal jaws. You can use them to cling on to metal grabs. In combat, they cling on to the enemy. When this happens, press Space Bar or Left Mouse Button to give the enemy electric shocks.

Orange box: Shock Rocket
One of your fists turns into a torpedo. First, press the C Key or the Right Mouse Button to arm it. Then press the Button again to launch it. Next, use the directional arrows or the left analog stick to direct it. This fist is very useful for reaching targets that are very far away.

Yellow box: Throttle Copter
Rayman is now crowned with a fantastic helmet that’s about as snazzy as you can get. Activate your helicopter, and off you fly!
SECONDARY OBJECTIVES

The Cages
The Hoodlums have captured all the Teensies and put them in cages to use them for shooting practice. It’s up to you to set them free. Listen carefully! You can hear them calling for help when you go near a cage. Each time they’re set free, the Teensies give you a present and a jewel medallion fills up. When the 6 jewel medallions are full, the Life Bar increases.

The Score
All actions score points:

- Getting rid of enemies.
- Collecting Pick-Ups. These are splendid jewels that the game developers have scattered around for purely aesthetic reasons. The Hoodlums collect them and put them into Porkibanks – pig-shaped money boxes that go all snouty when you beat them. You’ll need to load your fist to break them.

Whenever you win points, the Combo mode appears. The more you link up actions, the more points the Combo scores. But watch out: the Combo disappears after a few seconds. So don’t hang around marvelling at the fabulous graphics that the development team spent months and months working on. If you want a great score, get a move on!!

You can use your score to unlock bonus levels or previously unseen videos. So now you’ll really have to pull your finger out and get a good score, otherwise – no bonuses! Ah yes, you don’t get anything for nothing these days …

HOW TO SCORE MORE POINTS

(Just so you won’t have read this manual in vain.)

Now that we’re beginning to get acquainted – we can even call each other by our first names, if you like (yup, a few pages of reading-matter, that’s what brings people together) – here’s the exclusive low-down that Murfy won’t give you during the game.

Whenever you get a Superpower, all the points you pick up are multiplied by 2. Try to find a Superpower before collecting all the Pick-Ups.
The Bo-peeps are chameleons who hide all over the place. You can hear them whistling when you’re near them. Use the Look mode and centre the camera on them. Each Bo-peep you uncover scores 250 points.

The Heebie-jeebies are elegant young lady butterflies who’re extremely timorous. If you approach them slowly, you can obtain 250 points. But if you’re too quick, the terrified Heebie-jeebie flies off to see its shrink!

Have a good look round. You may find one of the many secret zones that the developers had fun hiding. They’re not unrewarding and are full of Pick-Ups!

**MENU SCREEN**

You can display the menus at any time by pressing the ‘Esc’ key. By pressing the right and left CTRL, you can display the score page for the different universes you’ve been through.

Use the right and left ‘CTRL’ keys to display the Game Menu to save, quit or load a game. You can also access the Bonuses page. Depending on your score, you can unlock game videos as well as bonus levels and previously unseen videos.
THE CAST

**Rayman**  
Rayman no longer needs an introduction. He’s already been top of the bill in the 2 previous episodes. Nowadays, he’s a big star, even if he doesn’t exactly behave like one. He’s always taking naps and larking around with his pals – a fine example for the youth of today!

**Globox**  
Rayman’s best friend has at last got the role of his life: not only does he mistakenly swallow André, the chief of the black Lums, but he’s also chased by the Hoodlum army, who’re trying to get their boss back. A real character part!

**Murfy**  
A ridiculous, pretentious greenbottle. Despite his stupidity, this upstart has succeeded in landing the role of coach – the only explanation for which is a disgraceful bit of string-pulling!*

* Ubi Soft would like to state that the manual does not accept responsibility for these comments.

**André**  
A depraved and hysterical baddie, André spends most of the game enclosed in Globox’s belly because the latter swallowed him. André has such a horribly warped mind that he obliges Globox to drink plum juice, making our poor friend lose all semblance of self-control …

**The Hoodlums**  
After some punishing auditions, the developers have brought together the worst army ever, made up of the dumbest enemies. They’re dressed like potato sacks and are ready to use any old tactics, however ludicrous or dangerous, to stop Rayman and Globox.
JOIN THE COMMUNITY IN THE LUMS QUEST AT WWW.RAYMANZONE.COM

The Rayman community are waiting to meet you online. Make sure you logon and take part in The Lums Quest:

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CRÈDITS

Producers
Ahmed Boukhelifa
Pauline Jacquey

Marketing coordinator
Damien Moret

Production coordinator
Diane Bernard

Story and Dialogs
David Neiss

Art and level design supervisor
Jean-Marc Geffroy

Lead Programmers
Olivier Didelot

Programmers
Alain Robin
Daniel Raviart
Franck Delattre
Frédéric Bourbon
Lucian Rowe
Christophe Garrigues
Dominique Duvivier
François Queinnec
Christophe Roguet

Lead Game Designer
Michaël Janod

Game designers
Olivier Palmieri
Benjamin Haddad
Frédérick Gaveau
Eric Couzman

Xavier Plagnal
Jérôme Collette
Olivier Barbier
Yann Leclerc

Art director
Céline Tellier

Lead Character designer
Stéphane Zinetti

Graphic Technical Directors
Céline Tellier
Avlamy Ramassamy

Real Time Cinematics Director
Alexandre de Broca

Illustrator
Eric Pelatan
Graphic artists
Fabrice Holbé
Lina Lu
Florence Charpentier
Christophe Messier
Alain Bernhard
Olivier Conorton
Mohammed Gambouz
Laurent Debarge
Sébastien Du jeu
Gabriel Vialatte
Christophe Dur
Christophe Bourges
Marie Nguyen

Lead Gameplay Programmer
Olivier Dauba

Gameplay programmers
Yann Masson
Nicolas Chereau
Laurent Chiarazzo
Setha Chhun
Nicolas Normandon

Lead animator
Stanislas Mettra

Animators
Hélène Oger
Hélène Pierre
Isabelle Leduc
Karine Karabétian
Philippe Penaud

Lead sound designer
Ida Yebra

Sound designer
Emmanuel Gouvernaire
Alexandra Horodecki

Sound art director
Romain His

Lead data manager
Nary-Tiana Andriamampandry

Data manager
Eric Berkani

Rayman created by
Michel Ancel
Frederic Houde

Additionnal game design
Yann Masson
Nicolas Normandon
Fabrice Holbé

Olivier Conorton
Stéphane Hilbold

Additionnal graphic artists
Vincent Colombel
Bertrand Israël
Pierre Truong
Manu Hauss
Grégoire Chandèze
Sybille Ristroph
Sandra Vaquero
Sandrine Houalet
Yann Jouette

Additionnal gameplay programmers
Matthieu Crepeau
Eric Berkani
Michel Momcilovic
Michaël Janod
Frédéric Gaveau
Olivier Palmieri
Xavier Plagnal

Additionnal programmers
Patrice Desarnaud
Michael Ryssen
Frédéric Balint

Additionnal animators
Alexandre Baduel
Vanessa Sarazin

Test Studio Manager (Paris)
Victor Douangamath

Lead Tester (Paris)
Olivier Berteil
Cyril Gouël

Testers (Paris)
Aymeric Henault
Laurent Pierrat
Sébastien Métivier
Carl Huyghues Despointes
Frédéric Lapalus
Hervé Da Mota
Manuel Rozoy
Wolfgang Buttner
Anis Boujouane
Antoine Viellard
Jérôme Amouyal
Fabrizio Costa

Lead Tester (Montreal)
Stephan Leary

Testers (Montreal)
Alain Chenier
Bruno St-Laurent
Félix Hardy
Louis-Philippe Brissette
Martin Hamel
Martin Shank
Max Bricault
Nicolas Gagnier
Stéphane Arbour
Pascal Gauthier
Patrick Melanson
Yann Provengher
Antoine Drouin
Jo-Ashley Robert
Mathieu Larin
Miguel Canepa
Olivier Proulx
Patrice Cote
Patrick Charland
Pierre Boyer
Vincent Nadeau
Yanick Beaudet

Additionnal Data Managers
Thomas Omer-Decugis
Fabrice Machecler
Vincent Chardonnereau

Managing Director - Montreuil Studios
Nicolas Metro

Development Studio Manager
Vincent Greco

Graphic Studio Manager
Sandrine Maigret

Game Design Studio Manager
David Douillard

Cinematic studio manager
Sophie Penziki

Pre-rendered sequences director
Alexandre de Broca

Technical director - sfx
Charles Beirnaert
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Please be as specific as you can be about the problem you are experiencing.

Other Support Options

You can also contact Ubi Soft Technical Support by phone and fax. When you call, please be as specific as you can be about the problem you are experiencing.

Ubi Soft Technical Support: 0870 739 7670
Hours: Monday To Friday 8.00am – 11.00pm GMT
Ubi Soft Hintline: 0906 906 0200
Mailing Address: Ubi Soft Entertainment Ltd.
Chantrey Court,
Minorca Road,
Weybridge,
SURREY. KT13 8DU.